

3.

Tum Balalaika

5 Yiddish Folk Lider

TTBB a cappella

Arr. D. Stone

1997

♩. = 60ca in one—eventually :-)

The musical score is written for piano and voice. It consists of five systems of music, each with a piano part and a vocal part. The piano part is in 3/4 time and features a rhythmic accompaniment of eighth notes. The vocal part is in 3/4 time and features a melody with lyrics in Yiddish and German. The lyrics are: "Tum ba-la, tum ba-la, tum ba-la, tum ba-la, Tum ba-la-lai-ka, tum ba-la-lai-ka, tum ba-la-lai-ka, tum ba-la-lai-ka, tum ba-la, tum ba-la, ba-la-lai-ka, Shteyt a bo-cher un er tracht, Tracht und tracht di gan-tze nacht; Ve-men tsu ne-men, un nit far-she-men,"

5
tum ba - la, tum ba - la, ba - la - lai - ka.
Tum ba - la - lai - ka, tum ba - la - lai - ka

10
Shteyt a bo - cher un er tracht,
Shteyt a bo - cher un er tracht,

14
Tracht und tracht di gan - tze nacht;
Tracht und tracht di gan - tze nacht;

18
Ve - men tsu ne - men, un nit far - she - men,
Ve - men tsu ne - men, un nit far - she - men,