

Peace, Love, Hope, Joy

SATB, divisi, a cappella

Dwight Stone
2002

$\text{♩} = 112$ (ca) *Cantabile, legato*

The musical score is written for SATB voices, divided into four systems. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo and mood are indicated as *Cantabile, legato* with a tempo marking of $\text{♩} = 112$ (ca). The score begins with a piano introduction in the bass clef, marked *pp*, featuring a long note labeled 'Oo' that spans across the first two systems. The vocal parts enter in the third system, marked *p*. The lyrics are: 'Peace, Love, Hope, Joy! Peace, Love'. The score concludes with a final chord in the bass clef.

Peace, Love, Hope, Joy — Stone

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Hope, Joy! Peace, Love and Joy! O, Peace, Love,

Hope and Joy! Peace, and Joy! O, Peace, Love,
 Hope and Joy! Peace Love, Joy! O, Peace, Love,

Hope, Joy! Peace, Joy! O, Peace,

20

Hope, Joy! Peace, Love and Hope and Joy! —

Hope, Joy, Peace, Love, and Hope, Joy! —
 Hope, Joy! Peace, Love and Hope, Joy!

Love, Hope, Joy!

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Peace, Love and Hope and Joy! — Love and

Peace, Love, Hope and Joy! — Love! Love and
 Peace and Love, Hope and Joy! — Love! Love and

Peace and Joy! and Love! Love and