

# PCH

SATB Jazz w/ p/te (opt. Big Band chart)  
Chorus part

Dwight Stone

♩ = 120 ca

Some peo-ple come for the

*f*

This system contains measures 1 through 7. It features a grand staff with vocal lines and piano accompaniment. The piano part includes a dynamic marking of *f* in measure 2. The lyrics 'Some peo-ple come for the' are written above the vocal line in measure 7.

Oo *a due* light rock beat } Come for the sun. But  
ho-li-day. Oth - ers come for the sun. Come for the sun. Just to get a - way! But

Oo Oo Come for the sun Some peo-ple come just to get a - way! But

This system contains measures 8 through 12. It includes performance directions such as *a due*, 'light rock beat', and '(divisi)'. The lyrics continue across the vocal lines.

we come for the fun!\_ *a due* (divisi)  
we come for the fun!\_ The fun!\_ On\_ the Coast High - way, down  
we come for the fun!\_ fun!\_ (divisi)

This system contains measures 13 through 16. It includes performance directions such as *a due* and '(divisi)'. The lyrics conclude with 'we come for the fun!' and 'On\_ the Coast High - way, down'.

18

my way. The Coast High - way, Come and play! Come out and play - yay Yay!

23

Some-thing's go-in' down. At ev' ry Non - stop rhy - thm a - round the clock. Oo doo - dow. At ev - ry Doop - boo! doo

28

club, ev'-ry cor - ner, ev' - ry ci - ty block, it's a hap - pen - nin' town! club, ev' - ry ci - ty block, one hap - pen - nin' town! The Coast It is a hap - pen - nin' town!

32

High - way, down my way. yeah yeah! The Coast High - way, down my way. yeah yeah! The Coast

*increase bite!*

*increase bite! !*