

Ode on a Grecian Urn

John Keats (v. 3)

Dedicated to the Seoul Ladies Singers

SSAA (div.) a cappella

ca 3' 30"

Freely

Dwight Stone

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mp *Freely* Oo

Freely mp Oo

mp Oo

Freely mp Oo

4 *Andante*

mf Hea(rd) sweet but those un - heard are

Heard mel - sweet

mf mel - o - sweet but those un - heard are

Andante *mf* -dies are sweet

7

sweet - er; there - fore, ye soft pipes, play

sweet - er; there - fore, ye soft pipes, play

sweet - er; there - fore, ye soft pipes, play

sweet - er; there - fore, ye soft pipes, play

10 *crescendo*

on, play

on, play

13

on and on, play on;

on and on, play on;

17

mf Not ear, *mp* no(t) *don't pronounce 't'* ear

mf Not to ear, *mp* not to ear

mf to the ear, *mp* to the ear
pron. "thah"

mf sens-ual ear, *mp* sens-ual ear

19 *mf* *mp* *mf*

but more en-deared, en- deared, en-
 but more en-deared, en- deared, en-
 but more en-deared, en- deared, en-
 but dear, en- deared, en-

21 *mp* *mp*

deared, en- deared, -deared,
 deared, en deared, -deared
 en- deared, en- deared,
 en- deared,

24 *poco più largamente*

pipe to the spi- rit *f* dit- ties of
 spi- rit dit- ties of *mf* (hold "thah")
 pipe to the (hold "thah")

26

Stage whisper: No voice! *very breathy!* *very breathy!*

f no tone of no tone *f* of no tone *mf* no *mp* tone

f no tone of no tone *f* of no tone *mf* no *mp* tone

f no tone of no tone *f* of no tone *mf* no *mp* tone

f no tone of no tone *f* of no tone *mf* no *mp* tone

no tone no tone

31

Molto cantabile

mf Fair youth be-neath the trees

Molto cantabile

mf Fair youth be-neath the trees

Molto cantabile *mf* Fair youth be-neath the

34

be-neath the trees, thou canst not leave thy

neath the trees, thou canst not leave thy

trees, thou canst not leave thy

trees, the trees, thou canst not leave thy