

# Kyrie (SATB & ACCOMPANIMENT)

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moderato

5

Soprano  
*ff* Ky ri e E le i, Ky ri e E le i, *f* Ky ri e E

Alto  
*ff* Ky ri e E le i, Ky ri e E le i, *f* Ky ri e E

Tenor  
*ff* Ky ri e E le i, Ky ri e E le i, *f* Ky ri e E

Bass  
*ff* Ky ri e E le i, Ky ri e E le i, *f* Ky ri e E

Piano  
*ff* *f*

S  
le - i son. Ky\_\_ ri\_\_ e Ky\_\_ ri\_\_ e E

A  
le\_\_\_\_ i son. *mp* Ky\_\_ ri\_\_ e E

T  
8 le son. *mp* Ky\_\_ ri\_\_ e

B  
le son.

Pno.  
*mp*

Detailed description: This is a musical score for SATB choir and piano accompaniment, covering measures 2 through 10. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The lyrics are 'le - i son. Ky\_\_ ri\_\_ e Ky\_\_ ri\_\_ e E'. The Soprano part begins with a melodic line in measure 2, followed by rests in measures 3 and 4, and then continues in measures 5 and 6. The Alto part follows a similar pattern, with a melodic line in measure 2 and rests in measures 3 and 4. The Tenor part has a lower melodic line in measure 2 and rests in measures 3 and 4. The Bass part has a simple harmonic line in measure 2 and rests in measures 3 and 4. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and the piano accompaniment. The score is numbered 2 at the beginning and 10 at the end.