

# Let Not Your Heart Be Troubled

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para John 14.

c. 2009

Rubato about 90 bpm

The musical score is written for Soprano, Alto, Tenor, Bass, and a capella organ or piano. It is in the key of B-flat major and 3/4 time. The piece begins with a rubato tempo of about 90 bpm. The vocal parts enter with the lyrics 'He will sustain you' in the first system. The Tenor and Bass parts then enter with the lyrics 'Let not your heart be troubled every day.' in the second system. The piano accompaniment provides harmonic support throughout. Dynamics include *mf* (mezzo-forte) and tempo markings such as *a tempo* and *poco rit.* (poco ritardando).

Soprano  
Alto  
Tenor  
Bass  
a capella,  
organ, or Piano

*mf* He will sus- tain you —  
*mf* He will sus- tain you  
*mf* Let not your heart be trou- bled — ev- ery — day. —  
*mf* Let not your heart be trou- bled — ev- ery — day. —

a tempo  
a tempo  
poco rit.  
poco rit.

Let Not Your Heart Be Troubled

S  
through his — love. Do not spend the

A  
through his love. Do not spend the

T  
8 through his love. Do not spend the night,

B  
through his love. Do not spend the night,

Pno.

Detailed description: This is a musical score for the hymn 'Let Not Your Heart Be Troubled'. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.) accompaniment. The music is in the key of B-flat major (two flats) and common time (C). The score is divided into six measures. The first measure is in common time, and the subsequent five measures are in 3/4 time. The lyrics are: 'through his — love. Do not spend the' for Soprano and Alto; 'through his love. Do not spend the night,' for Tenor and Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes performance directions such as 'rall.' and 'a tempo', and dynamic markings like 'mp' and 'will mp'. The lyrics are: 'night, the night — griev- ing. To- mor- row will bring his heal- ing grace to you. Your suf- fer- ing will'. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have the lyrics: 'To- mor- row will bring his grace to you. will'. The piano accompaniment provides harmonic support with chords and melodic lines.

S  
rall. a tempo  
night, the — night — griev- ing. To- mor- row will bring his heal- ing grace to you. Your *mp* suf- fer- ing will

A  
rall. a tempo  
night, the night — griev- ing. To- mor- row will bring his heal- ing grace to you. Your *mp* suf- fer- ing will

T  
a tempo  
To- mor- row will bring his grace to you. will *mp*

B  
a tempo  
To- mor- row will bring his grace to you. will *mp*

Pno.

Let Not Your Heart Be Troubled

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for Piano (Pno.) accompaniment. The lyrics are: "end. Your suf-fer-ing will end. Your suf-fer-ing will end. Al-ways be faith-". The Soprano and Alto parts include dynamic markings of *mf*. The Tenor and Bass parts have an octave sign (8) below the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is in a key signature of two flats and a 3/4 time signature.

S  
end. Your suf-fer-ing will end. Your suf-fer-ing will end. *mf* Al-ways be faith- —

A  
end. Your suf-fer-ing will end. Your suf-fer-ing will end. *mf* Al-ways be faith- —

T  
8  
end. Your suf-fer-ing will end. Your suf-fer-ing will end.

B  
end. Your suf-fer-ing will end. Your suf-fer-ing will end.

Pno.

