

# Madness and Joy

## I. The Modern Man I Sing

Walt Whitman

♩ = 108 (Tempos are approximate.)

Dwight Stone  
1993

**Maestoso, allegro ma non troppo**

3

4

Tpts

S

A

T

B

**Maestoso, allegro ma non troppo**

Pfte

**Maestoso, allegro ma non troppo**

*ff* col 8va basso

Synth I

D-50 Horn Section

*ff*

**Maestoso, allegro ma non troppo**

D-50 Stereo Polysynth

*ff*

Synth II

**Maestoso, allegro ma non troppo**

Timp

*f sfz*

5

6

7

8

I. The Modern Man I Sing

9 10 11 12

4/4 3/4 3/4 4/4

poco accel.

3

13 14 15 poco ritenuto 16

2/4 2/4 4/4 4/4

poco ritenuto

3

♩ = 140  
 Più mosso

17 18 19 20

*f* One's self I sing!

*f* One's self I sing!

*f* One's self I, I sing!

Più mosso *f* One's self I, I sing!

Più mosso Gt: Princ. 8'4"

*f*

Più mosso Tune timp. 4 from low Eb to F.

21 22 23 24

a sim - ple

a sim - ple

(from Pedal line)

*ff*

25 26 27 28 29

se - pa - rate per - son. One's self I

se - pa - rate per - son. One's self I

Tune timp. 3 from F to Ab. yielding:

30 31 32 33

sing I sing, I sing!

sing! I sing, I sing!