

# Hosanna!

SATB & Organ  
Women/Men Antiphonal

Dwight Stone  
March 23, 1996  
Feb. 16, 1999 rev.

**Vigourously!** ♩ = 128

*f* Ho - san Ho - san - na in the high - est!

Gt: 8', 4' + Reeds

*f*

This system contains the first three measures of the piece. It features a vocal line with lyrics and an organ accompaniment. The organ part includes a guitar (Gt) and reeds. The tempo is marked as 128 beats per minute. The first measure has a forte (*f*) dynamic. The organ part has a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 12/8.

3

Bles - sed is he who comes in the name of the

Swell, 8' Gemshorn

*mf* *mp*

This system contains measures 4 through 6. It features a vocal line with lyrics and an organ accompaniment. The organ part includes an 8' Gemshorn. The tempo is 128 beats per minute. The first measure has a mezzo-forte (*mf*) dynamic, and the second measure has a mezzo-piano (*mp*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 12/8.

5

Lord! Ho - san Ho - san - - na in the

Gt: (w/ Reeds)

*f*

7

high - est!

Add 1

*ff*