

Pat

Dedicated to Pat Metheny

Dwight Stone
2008

Version for C Tpt, (opt. Gtr) & Pfte

♩ = 70 *ca*
Leisurely

(no chord) F_{sus}⁴ F

(no chord) E^b/B^b B^b

E^b B^b/C

Musical notation for measures 1-3. Treble clef with a melodic line starting on B^b. Bass clef with a simple accompaniment. Dynamics include *mf* and *p*.

4 B^b F/A Gm⁷ F (no chord) F⁷ (no chord) E^b/B^b B^b E^b B^b/C C⁷_{sus}⁴

Musical notation for measures 4-7. Treble clef continues the melodic line. Bass clef has more complex accompaniment. Dynamics include *mf* and *mp*.

8 B^b F/A Gm⁷F B^b/C B^b_{sus}² B^b/C F F/A B^b/C

Musical notation for measures 8-11. Treble clef has a more active melodic line. Bass clef has a walking bass line. Dynamics include *mf*. Rehearsal marks are present.

12 B^b B^b/C F B^b F_{sus}⁴ F B^b F/A

Musical notation for measures 12-15. Treble clef has a melodic line with some rests. Bass clef has a walking bass line. Dynamics include *mf*.

Pat

Dm⁹ B^b E^bmaj^{7(6/9)}B^b F/A Gm⁷ F B^b C^{sus}⁴ F^{sus}²

15

E^bmaj⁷ E^bmaj⁷/F B^b^{sus}²,^{sus}⁴ B^b E^bmaj^{7(6/9)} E^b/F F

19

B^b^{sus}² A^b/D^b D^b D^b/E^b E^b^{sus}⁴ A^bmaj^{7(6/9)} A^b/B^b

22

E^b^{sus}² E^b⁹/G A^b/D^b A^bmaj⁷/B^b B^b/C

optional Guitar solo:

25

Red.

