

Come to Me

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Allegretto amabile

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegretto amabile'. The piano accompaniment starts with a forte (*ff*) dynamic and includes a 'Viol.' section. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Our Lord said, Come to me, and I will give you com - fort. Yes, Christ said, Come to me, and I will give you strength. Won't you Come to me and you'll find Joy and Peace, Come to me and'. The score is divided into systems, with measure numbers 4, 7, 10, and 14 indicated at the beginning of their respective systems.

Solos:

17

I will give _____ you Love _____

BG Vocals: *p*

20 *freely*

1. Lord knows_ I was a sin- ner _____ Could- n't help my self- ish
 2. Tryin' to find the right di- rec- tion _____ Strive to be the per- fect
 3. Peo - ple think I got it ea- sy _____ Al- ways catch me with a

Ooh ooh ooh

p

23

ways. _____ Bounced a - long _____ be - tween right and wrong, _____ as I
 man. _____ T'make my - self in - to per - fec - tion, _____ But He's the
 smile. _____ Let you all in on my - se - cret: _____ He's He's what

ooh Ooh ooh ooh

Solos: *freely*

3. Aaa-

26

stum - bled through the maze _____ Oh yes, I was down & lone - ly _____
 on - ly one who can. _____ There's no end to all the trou - bles _____
 makes it all worth - while _____ aa - I never had a life o' lei - sure _____

Ahh ahh ahh! Ooh ooh