

Alleluia! Christ is Risen!

Commissioned by St. Martin the Fields Episcopal Church, Winnetka
Easter, 1994

SATB, Synth, Pfte & Timp.

Dwight Stone
March, 1994

Coro

♩ = 108

Synth

Settings include: Brass; Resonant pad;
Bells; Heavenly pad (strings + light bells).

Initial setting: Brass.

Pfte

♩ = 108

Timp

Timpani solo, ad lib.
♩ = 108 *Aggressively!*

f Hard wooden mallets

5

Alleluia! Christ is Risen!

9

Brass:

sfz *sfz*

13

simile

17

Musical score for measures 17-20. The score is written for piano and celeste. The piano part has a melodic line in the bass clef and chords in the treble clef. The celeste part has a melodic line in the treble clef and chords in the bass clef. Dynamics include *ff* and *ff*.

21

Musical score for measures 21-24. The score is written for piano and celeste. The piano part has a melodic line in the bass clef and chords in the treble clef. The celeste part has a melodic line in the treble clef and chords in the bass clef. Dynamics include *Resonant pad: ff* and *ff*. Performance instructions include *Modulate using Aftertouch*.

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27

V.

Aftertouch

mf

32

mp echo

ff

36

Musical score for measures 36-39. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Measure 36 shows a piano introduction with a forte (*ff*) dynamic. The vocal line begins in measure 37 with a series of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand.

40

Musical score for measures 40-43. The score continues from the previous system. Measure 40 shows the vocal line with the lyrics "Al - le - lu - ia!". The piano accompaniment features a grand staff with treble and bass clefs. Measure 41 includes a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 42 features a fortissimo (*ff*) dynamic. Measure 43 shows a final vocal phrase and piano accompaniment with a fortissimo (*ff*) dynamic.

Alleluia! Christ is Risen!

45

ia! Al - le - lu - ia!

Red.

Tune Bb down to Ab

50

Al - le - lu - ia!

sempre forte!

molto legato