

Amazing Grace

Barbershop Quartet

trad.; arr. D. Stone

A - maz - ing grace, how sweet the
4 sound that saved a wretch like me.
8 I once was lost, but now am
12 found, was blind, but now I see. 'Twas
17 grace that taught my heart to fear, and
21 grace my fears re - lieved. How
25 pre - cious did that grace ap - pear, the

The score is written in bass clef with a 3/4 time signature. It includes a vocal line and a piano accompaniment. The piano part features chords and a bass line. The vocal line includes lyrics and musical notation with triplets and slurs. The piano part includes a bass line and chords. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 17, 21, and 25 indicated at the beginning of each system.